



San Marino, Huntington Library, HM 00030

Description: ff. 8 - Engraving - Bound, s. XVII^{ex}, in Spanish calf, gold tooled with gilt plaquettes (possibly coats of arms) barely visible in center of front and back; remains of ties at top, bottom and fore edge. - From library of the Abate Luigi Celotti (ca. 1768-ca. 1846); his sale, Sotheby's, 14 March 1825, n. 208 to Thomas Thorpe; pencilled number "85" on front pastedown; "200" and "3/3/0" pencilled on back pastedown probably refer to catalogue number and sale price of Thomas Thorpe; Sir Thomas Phillipps' Middle Hill stamp on front pastedown and "Phillipps MS 4352" written on front of chart 1. The portolan is listed under the Thorpe sale in the Middle Hill catalogue p. 69 with the notation "Ex Bibl. Celotti." - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 41.

Acknowledgments: - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00030_43

Language: Italian *Country:* Italy *Century:* 17th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+30

Part 1: ff. 1-8v

Description: - Parchment - 280 x 395 mm - Bifolia attached sequentially with stubs. Varied borders of small colored geometric designs.

Country: Italy

Cardinal point:

Region: Veneto

City: Venice

Assigned Date: s. XVII^{4/4}

Searchable Date Range: 1675 - 1699

Dated by scribe: No

Inscribed Date: 1679

Document: No

Number of Scribes: ;

Other Decoration: Map is engraved but contains manuscript additions and coloring. Nomenclature in black in a minuscule script; land mass outlines overtraced in color with islands painted gold, red, blue, or green; 3 to 5 compass roses on each chart, colored; generally each chart has a 32 rhumb line network in black with broken lines to indicate quarterwinds; no latitude or longitude; distance indicated by a series of small circles diagonally across one corner of each chart; tables identifying numbered islands on each chart; a few vignettes of cities and colored illustrations on signature cartouches.

Notes: Each chart is inscribed, "16-- Armigero Marcheto Fassoi fecit --79." Probably made in Venice since nomenclature is Italian with occasional Venetian dialectal forms. Latin

Number of Texts: 1

Text 1: ff. 8

Author: Marcheto Fassoi

Title: Portolan atlas

Language(s): Italian

Notes: 1, Western Mediterranean; 2, Adriatic Sea; 3, Aegean Sea; 4, Eastern Mediterranean.